ASTRONAUTS REPLY TO DORM NINE
by Stephen Laroe

During the preparation for the launch of Gemini 7, Stephen Laroe of Dorm 9 thought it would be nice if the members of his Dorm sent the astronauts something to show them that we were with them all the way. So with the help of Don White, Scott Thibaudon, Paul Stone, and Ernie Franklin, a banner of thirty feet was made to send them. The banner read “Go Gemini Go To The Moon and Beyond from Dorm 9, Paul Smith’s College, Paul Smiths, N.Y.” This was done on Saturday, December 4, 1965, just after the launch of Gemini 7. Over the weekend all the members of Dorm 9 put their signatures on it. Then on Monday, December 6, 1965, the banner was mailed via airmail to James Lovell, Jr.

STUDENT COUNCIL
by Catherine L. Boardley

What is the role of the Student Council this year? Has Council forged any new precedents recently? What are some of Council’s future plans?

These questions were posed to Ward “Lefty” Mack, chairman of Student Council’s publicity committee, in a letter. Mr. Mack’s reply letter was dated December 1, 1965, and will be quoted in part.

1. What is the role of the Student Council?

“Generally the same as the past years. We provide . . . Canoes and paddles and up-keep on them, ping pong, horse shoes, social weekends. All the above are paid for by Council out of the $1.50 Student Council Fee paid by each student. The Pacquin Memorial Loan Fund is administered by Council. The orientation and reception program, now being revised, is run by Council. Council also conducts student elections and helps place and coordinate all clubs. Unlike past years, Council is taking a more active role in the administration of social weekends.”

2. Has Council forged any new precedents recently?

“As I said, Council is taking a more active role in the Weekends, by this I mean they are choosing the chairmen carefully, looking for the qualities inherent in a good administrator and organizer. They are also keeping a very tight control over the budget.”

LITERARY CONTEST

The Post Script is sponsoring a literary contest for the students of Paul Smith’s College. Writings will be separated into three categories:

1) Poetry
2) Essay
3) Short Stories

RULES

1) Poems shall be no longer than forty lines. Essays and short stories will be limited to 1,000 words.
2) No more than three poems, one short story and/or one essay may be submitted by one person.
3) All entries must be submitted to either the editor of the Post Script, Edward G. Nare, or to one of the Post Script advisors, Mr. Donald Trumbull or Mr. Edmund J. Zampier.
4) All entries must have a title page, bearing the following information: Title, Name, Campus Address, Date Submitted.
5) Style and content is left to the contestant, but use of obscenity is not recommended.
6) Contest closes midnight, February 28.

The first prize winners of each category will have his or her composition published in the Post Script. The first, second and third prize winners of each category will have their names and pictures in the same edition.

The judges for the contest are:

1 Mr. Barra
2 Mr. Smith
3 Mrs. Richardson
4 Mrs. Rice
5 Mr. Myler
6 Dr. McKee

STORMS BREWING IN SOUTHERN AFRICA
by Dale Healey

While the thirty-three new nations since 1955 and the three veterans, independent nations of Egypt, Liberia, and Ethiopia get on with the job of nation building, the southern fifth of the African continent finds itself in one crisis after another. The continually recurring exiles result mainly from relationships. The minority group — some four million whites — are trying to turn back the clocks of time as they attempt to strengthen their hold over the lives of some twenty million non-Caucasions.

Most white people admit that majority rule is inevitable, but the minority in power is trying to delay the inevitable as long as possible.

The new crisis in southern